

# callis

## Foreign Rights Guide

Books for Children  
and Young Adults  
March / 2022

### FOREIGN RIGHTS CONTACT

Claudia Stein  
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www.callis.com.br

Visit our booth  
in Bologna in  
Hall 26, B53



## The Right to be a Child

All children deserve a childhood. The **Convention on the Rights of the Child (UNCRC)** from 1989 has been ratified by 193 countries. This convention notes that childhood is entitled to special care and assistance including access to food and water, healthcare, housing, education, citizenship, family, gender equality, a clean environment, and freedom of speech – all elements of a happy, healthy and secure childhood. At Callis, we know **every child should have the right to be a child**, including access to excellent children's books.

Prince Frederico, the hero of our new book *The School for Indecisive Princes*, lives in a privileged world. But being a prince comes with the responsibility to make a decision on what he wants to be in his future career. While he can sometimes flip a coin to make decisions about what outfit to wear or what dessert to eat, how do you choose when there are so many options? Frederico would love to make a decision, but he is overwhelmed by choices. What if he was allowed to simply enjoy everything he was doing, playing and learning, and decide another day?

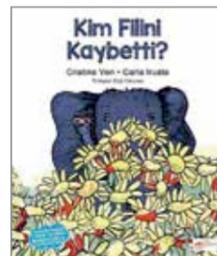
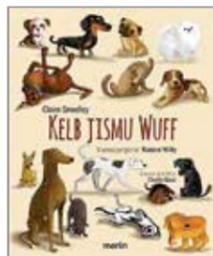
Our books are great for children all over the world.

Here are some of our latest right sales:

*Who lost an Elephant?* in Turkish

*What do you say?* In Galician

*A Dog Called Woof* in Maltese



To learn more about these books and others, send us an e-mail ([claudia@callis.com.br](mailto:claudia@callis.com.br)) or check out our website [www.calliseditora.com](http://www.calliseditora.com) to download our latest Right's Guide.

We are happy to send over PDFs of the titles you would like to see. We can also schedule an **in-person meeting** at the Frankfurt Book Fair 2021 or a **meeting via Zoom** to answer any questions.

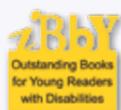
Sincerely yours, **Miriam Gabbai**  
Publisher

**Claudia Stein**  
Foreign Rights Manager  
[claudia@callis.com.br](mailto:claudia@callis.com.br)

## Callis Editora

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### Prizes



**IBBY** Outstanding Books for Young Readers with Disabilities Award



**Crystal Kite** Society of Children's Books Writers and Illustrators



**White Ravens** International Youth Library



**Prêmio Jabuti** Câmara Brasileira do Livro – Brazil



**FNLJ** Fundação Nacional do Livro Infantil e Juvenil – Brazil



Jealousy between siblings



## There's a Pig in My House!

Age 5+

**How to deal with intruders at home**

ENGLISH TEXT AVAILABLE

The little boy in the story is really upset—why did his parents bring a pig home as a pet? And why don't they understand that it is horrible to live with this creature?

He ruins the boy's toys, throws mud on him in the backyard, and makes strange noises all night long.

Will the boy ever manage to see his little baby brother differently?

Written by Claudia Souza  
Illustrated by b.Sarkis

32 pages • 21x25 cm  
World rights available

## I Don't Like Crusts

Age 5+

**A dark humor story about a stubborn young boy**

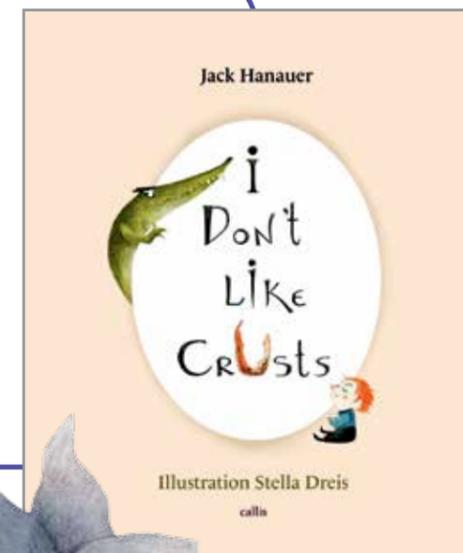
ENGLISH TEXT AVAILABLE

No matter what his family members ask Bruno to do, he would just refuse and answer with cheeky remarks.

This strategy works out pretty well until the day something unexpected happens ...

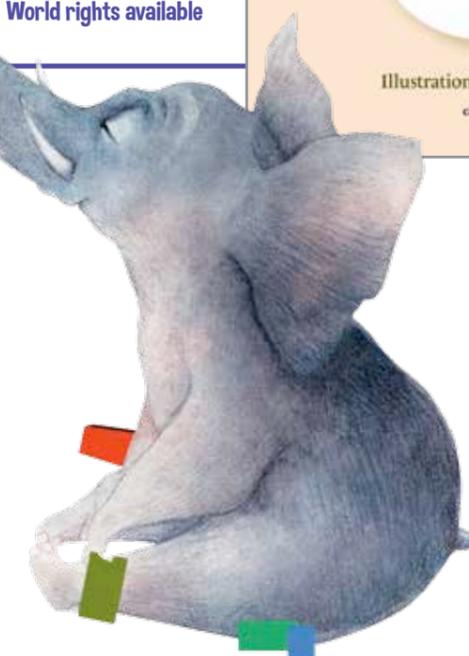
Written by Jack Hanauer  
Illustrated by Stella Dreis

21x25cm • 40 pages  
World rights available



Family life

Social behavior





## The School for Indecisive Princes

Age 7+

ENGLISH TEXT AVAILABLE

**Playing heads or tails will not always help you make the correct choice.**

Frederico always had a hard time making choices. What to eat? What to wear? Which book to read? His grandfather, the king, taught him how to flip a coin – heads or tails to choose. But what to do when there are too many options? Being a prince, comes with the responsibility to figure out what he wanted to do in life. His parents, both followed their dreams in their careers, Valentino as a fashion designer and Sofia as an architect. Now, they want to know what Frederico wants to do. But he does not have the faintest idea – and attending the School for Indecisive Princes just left him exhausted and overwhelmed with options. Instead, he asks for time to be a child and not make any decisions now.

Written by Eliandro Rocha  
Illustrated by Thiago Lopes

40 pages • 21x25 cm  
World rights available

## The School for Well-Behaved Princesses

Age 7+

ENGLISH TEXT AVAILABLE

**Just be your own role model!**

Sofia was a special princess with special ideas. She loved to walk barefoot with wind-blown hair.

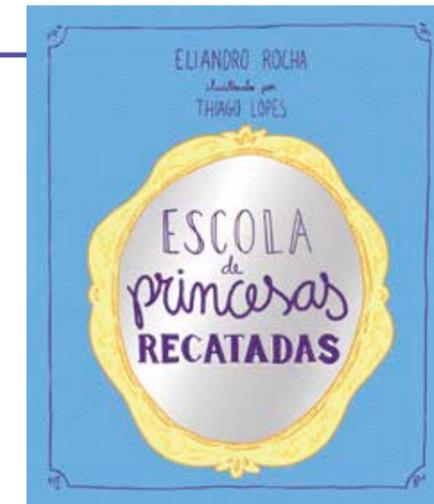
Worrying about her future, her mother sent her to the School for Well-Behaved Princesses. Sofia was excited to learn something new, but also a bit sad to leave her toy castle blocks behind. Her dad left her with this advice: Just be yourself and learn what is necessary. But when she attended the famous school, Sofia could not understand why it was necessary to walk on crystal high heels like Cinderella or to have braids serving as a ladder for princes like Rapunzel.

When it came to attracting beautiful little birds with her song, Sofia accidentally called a dragon instead, and flew back home with him right away.

Who would have thought that this rebel princess would end up getting married to a prince? But not just an ordinary prince, that's for sure . . .

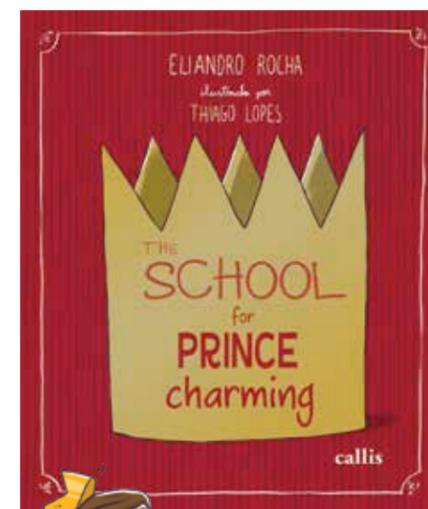
Written by Eliandro Rocha  
Illustrated by Thiago Lopes

40 pages • 21x25 cm  
World rights available



Different role models

Autonomy in career and lifestyle choices



## The School for Prince Charming

Age 7+

ENGLISH TEXT AVAILABLE

**New career choices for blue-blooded teenagers**

Prince Valentino was not amused by his predetermined destiny: When he was ten years old, his father sent him to The School for Prince Charming. But the boy did not want to be just another anonymous prince killing dragons and saving princesses.

Written by Eliandro Rocha  
Illustrated by Thiago Lopes

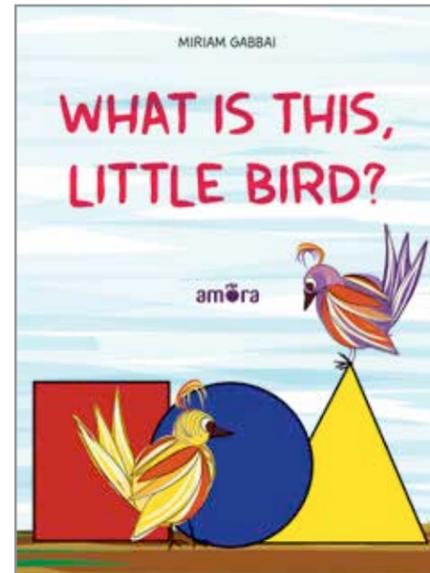
36 pages • 21x25 cm  
World rights available except for Maltese



# Interactive books for the very little ones



Shapes and colors



## What is this, little bird?

Age  
2-4 years

**Geometry and theory of color for beginners**

The little bird gang is confronted with some strange phenomena in their domestic landscape. A square is born from the collision of two triangles and tumbles down the hill during the night until there is nothing left but a circle.

Written and illustrated  
by Miriam Gabbai

20,5x27,5cm • 24 pages  
World rights available

## William Wonders

In this miniseries for the very young, William wonders about basic questions from everyday life – how to share something delicious or how to identify sounds. These books are the first collaboration between an author and artist, who are both bestsellers and award-winners.

Written by Lawrence Schimel  
Illustrated by Canizales

Age  
3+

ENGLISH  
TEXT AVAILABLE

18x18cm • 16 pages

World rights available except for Hebrew (Israel)

Family Relationships

Counting

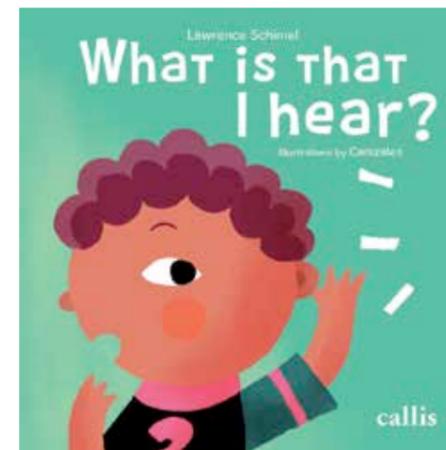
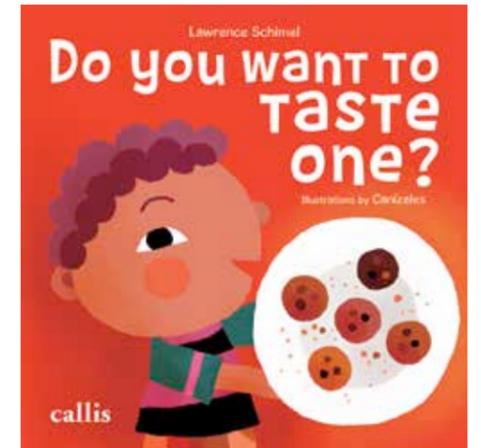
Sharing

## Do You Want To Taste One?

**“The root of happiness is altruism. We wish to be of service to others.”**

**Dalai Lama**

William helps his mum to make some cookies. Proud of the result, he offers the delicious cookies to different members of his family – and when he brings the plate back to his mum, there is just one cookie left. But the good thing is that there is a solution to every problem: Sharing the last cookie is even better than eating it all alone.



## What is That I Hear?

**What does your home sound like?**

William hears many different noises (hammering, cutting different materials) and goes to find out where each comes from. In the end, there is a strange noise coming up inside him – it's his own stomach telling him he is hungry.

Jobs/Chores

Onomatopoeias

Family

Everyday life



Taking care for each other

Living with strangers

Diversity

## The Bridge

Age 5+

ENGLISH TEXT AVAILABLE

**It is not always easy to accept changes, but often if you can manage to, you discover they are for the better**

Nestor the rabbit is very happy with his life: He has a beautiful house and garden near the river and, most important of all, silence all around... until the day that someone starts constructing a house on the other side of the river and Nestor starts to get really nervous. How could he and this strange monkey from the other side ever become friends?

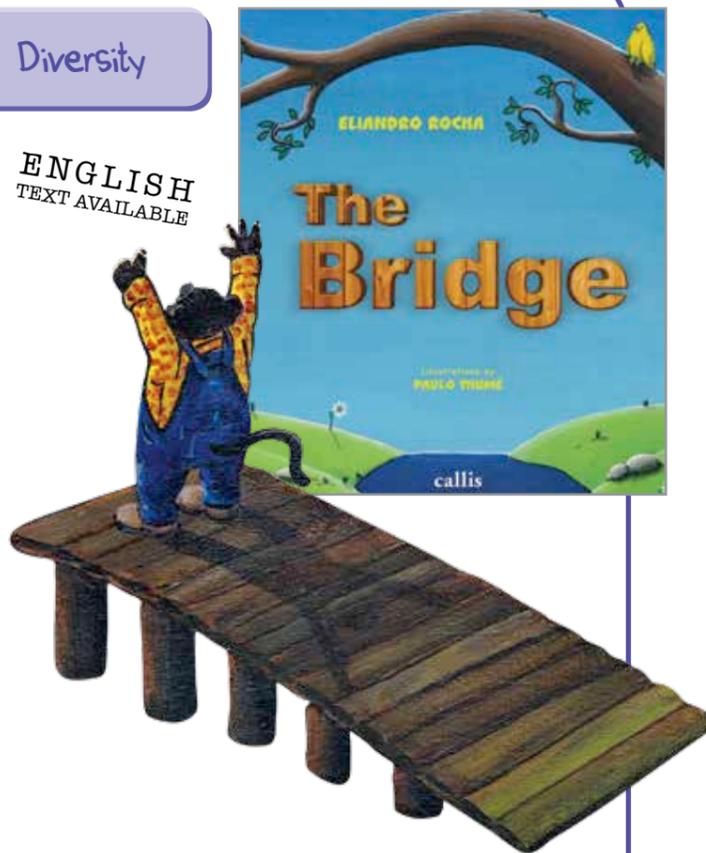
Written by Eliandro Rocha

Illustrated by Paulo Thumé

40 pages 21x25 cm

World rights available

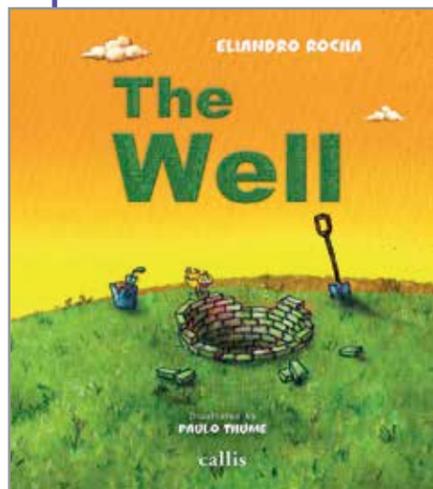
except Chinese and Korean



Nature & Ecology

Sharing

Friendship & Jealousy



ENGLISH TEXT AVAILABLE

## The Well

Age 5+

**No one can exist without friends – and water**

Nestor and his friend José are happy. They have their houses, a garden full of daisies, a river with fresh water, and a bridge that connects them.

One summer morning, the river dries out and they find themselves without water.

To get water, they start to dig a well.

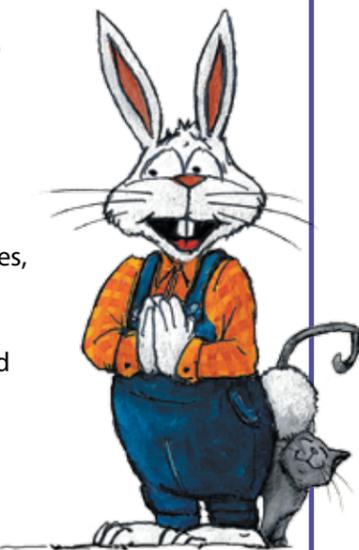
Suddenly a stranger appears and make a mess out of everything.

José wanted to be friends with him, but Nestor gets terribly jealous.

In the end, it becomes clear that there is nothing like friends you can count on.

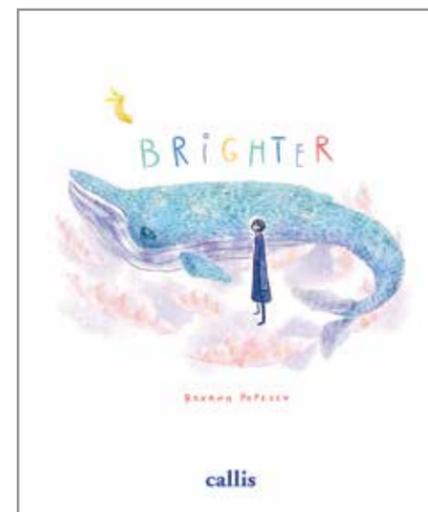
Written by Eliandro Rocha

Illustrated by Paulo Thumé



40 pages 21x25 cm

World rights available



Taking care of each other

Resilience

Brightening your mood

Self-empowerment

## Brighter

Age 7+

ENGLISH TEXT AVAILABLE

**A soulful and expressive poem showing the benefits of a caring heart**

Roxana Popescu's delicately illustrated poem refers to people who have no superpowers — at least at first glance. Most of us are not leading scientists, peacemakers, or glamorous stars on stage, but with our heart and soul, with our empathic capacities, we can console and delight the people in our surroundings and even ourselves.

In short: We can make the world brighter.

A beautiful book that can change your perspective, cheer you up, and makes the poetry and beauty of life visible.

Written and illustrated by Roxana Popescu

21x25cm • 40 pages  
World rights available

## What do you say?

Age 3+

ENGLISH TEXT AVAILABLE

**These magic words are the key to any adventure – “please” and “thank you”.**

What do you say when you ask the king for permission to play in his castle's maze? And what do you say when a bear lets you hibernate in its den until springtime? And when you ask some aliens to take you in their spaceship on a journey round the galaxy, what do you say?

This picture book for very young readers asks alternating questions, whose response is "please" or "thank you".

The pattern breaks down at the end of the book: What do you say when someone reads you your favorite book? What do you mean "Read it again"? All right, but first, what do you say?

Written by Lawrence Schimmel

Illustrated by Thiago Lopes

32 pages • 21x25 cm

World rights available except for Galician (Spain)

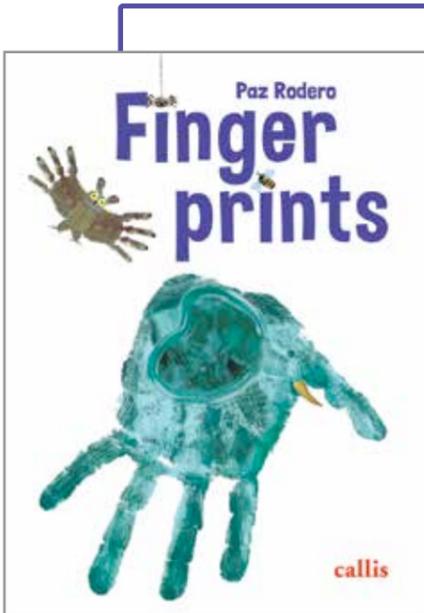


Manners

Imagination

Fantasy

Love of reading



## Fingerprints

Age 4+

ENGLISH  
TEXT AVAILABLE



**A fascinating book to dream, play, and imagine...**

Most children love to play with colors. In this book, a little girl creates an amazing new world just with her hands and fingerprints: wonderful animals of all sizes living in fantastic gardens and in the depths of the sea, as well as real monsters.

Some of these paintings were so beautiful that when the little girl threw them out of the window, they became real birds and started to fly.

This book is more than a charming story: it shows children how they can paint their own little zoo with their very own hands as a model.



Written and Illustrated by Paz Rodero  
21x28 cm • 32 pages  
World Rights available except for Turkish

## The Unusual Circus

Age 4+

ENGLISH  
TEXT AVAILABLE

**The world's best circus performance ever seen**

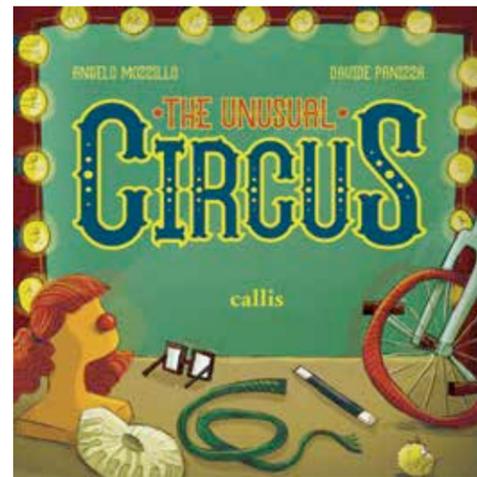
This circus has wild beasts and fire games, contortionists and acrobats, rope dancers, magicians, and many more surprises, just like any other circus in the world.

But it takes place on an unusual stage, twenty-four hours a day, seven days a week.

It is the family circus, and the youngest member is part of the audience and an artist at the same time!

Written by A. Mozillo  
Illustrated by D. Panizza

22x22cm • 32 pages  
World rights available

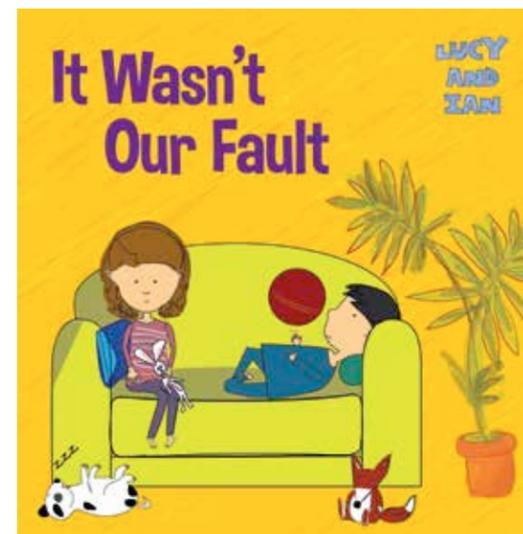


Everyday life

Family

Conflict transformation

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## Lucy and Ian

Age 3+

ENGLISH  
TEXT AVAILABLE

**Charming series about two curious siblings who keep their parents really busy**

Whenever Lucy and Ian try something new, they leave a mess, like when they want to make some cookies for their mom. Sometimes they are fighting over toys all day long, and other times, they just want to be on their own. There are so many things to learn, like how to earn money for the school library or how to have fun with their grandma.

1. *It Wasn't Our Fault*
2. *Lemonade Stand (not finished)*
3. *Grandma's Visit*
4. *Fights*
5. *I Just Want a Place to Stay Quiet*

Written and illustrated by Maar Gabb

22x22cm • 32 pages  
World rights available

Learning about life

Everyday life

Sibling rivalry

For toddlers: Learning about colors and sizes



## Bia and Beto:

- A Gift for Mama
- Everything the Same

Age 2+

ENGLISH  
TEXT AVAILABLE

**The funny and exciting adventures of two little foxes**

This exciting new series featuring two siblings, Bia and Beto, launches with a sweet story about sibling rivalry and comparatives, in which each little fox searches for a box, but none is quite right: one needs a box that is smaller and smaller, the other a box that is bigger and bigger. But this competition is for the best of reasons: so they can each give a special gift to Mom.

Written by Lawrence Schimel  
Illustrated by Paz Rodero  
32 pages • 22x22 cm  
World rights available except for Hebrew, Arabic (Israel), and Turkish



Fear of dogs

Friendship

Being shy

## A Dog Called Woof

**An encouraging story for fearful children**

No matter what her parents keep saying, Mia is terribly afraid of dogs.

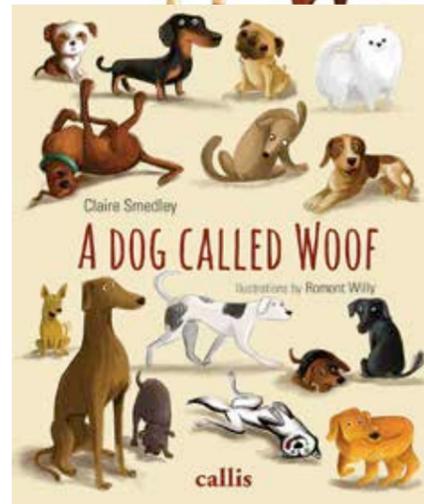
But then she finds out that some of her friends have dogs and are not afraid of them at all. Maybe her parents were right when they said that dogs just jumped to say hello, sniffed to see whether you were nice or not, and chased you just to play.

One day, Mia makes a very brave decision: she will go to a dog shelter with her parents and find out about the dogs herself. First, she realizes that every dog is different. And then, that some are very special.

Written by Claire Smedley  
Illustrated by Romont Willy

Age  
**6+**  
ENGLISH  
TEXT AVAILABLE

21x25cm • 32 pages  
World rights available  
except for Turkish and Maltese



Pride, dignity

Feeling good about oneself

## Ink-blot, the Badly Drawn Girl

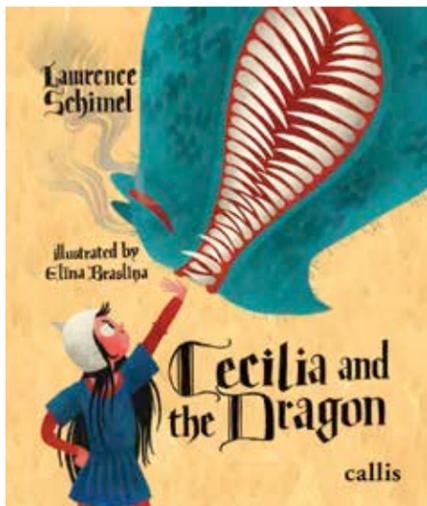
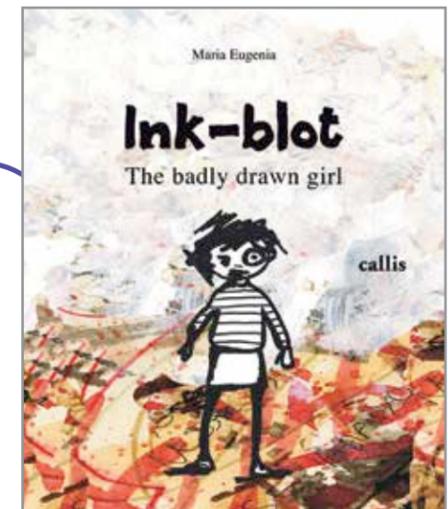
**Maria Eugenia takes a humorous look at beauty pattern norms**

Many girls complain about being poorly drawn. They complain about the way their hair looks and about the size and shape of their nose. Ink-blot seems to have the same problems, but does she really care?

Written and illustrated  
by Maria Eugenia

Age  
**8+**  
ENGLISH  
TEXT AVAILABLE

32 pages • 21x25 cm  
World rights available,  
except for English and German



## Cecilia and the Dragon

**How to defeat a dragon with your bare hands  
Plus facts about girls and dragons you cannot find in traditional fairy tales**

What profession gives a girl the best shot at facing a dragon? Being a princess, of course! However, as the daughter of a humble craftsman, poor Cecilia is not that fortunate. Nevertheless, her spirit of adventure is so strong that she just can't stop thinking about the "beast of her dreams", so she sets out on her very own dragon's quest.

Luckily, she's also a smart girl and has no interest in ending up as the large lizard's dessert. Ultimately, the dragon-thing was not quite what she expected, but she makes a new friend along the way...

Elina Brasliņa's colorful, elaborate, and expressive style perfectly matches the subtle irony of Lawrence Schimel's narrative.

Written by Lawrence Schimel  
Illustrated by Elina Brasliņa

Age  
**6+**  
ENGLISH  
TEXT AVAILABLE

32 pages • 21x25 cm  
World Rights available except for Colombia (Spanish)

## The Princess who Saved Princes

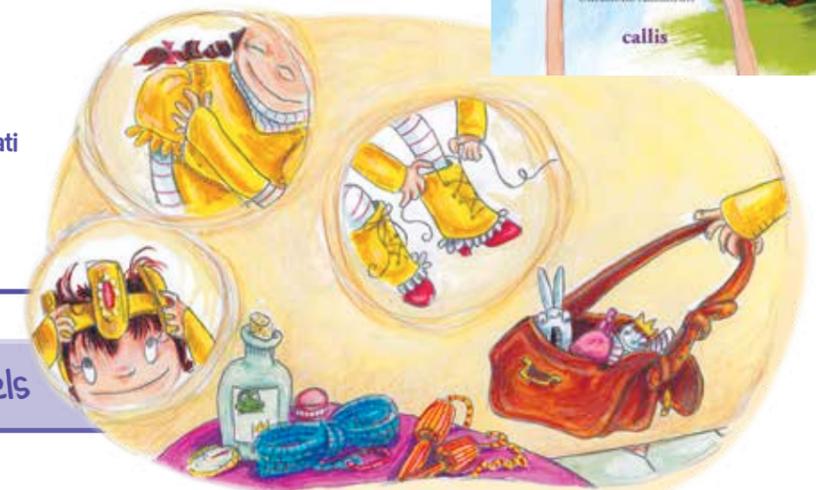
**For thousands of years, princes had to save princesses. Now they are tired of this and wish to be saved themselves**

In this modern fairy tale, the princess is not helpless, does not faint when faced by dragons, and is never locked in a tower. Against all expectations, she invades the witch's bedroom, confronts paintings with real eyes and mouths, all in order to save the prince.

But can she save her beloved?

Written by Claudia Souza  
Illustrated by Christelle Ammirati  
32 pages • 16x23 cm  
World rights available  
except for English, and Turkish

Age  
**5+**  
ENGLISH  
TEXT AVAILABLE



Different role models

Gender models

Friendship

Elina Brasliņa  
iBbY  
HONOUR LIST  
2018

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## Tammy The Toad

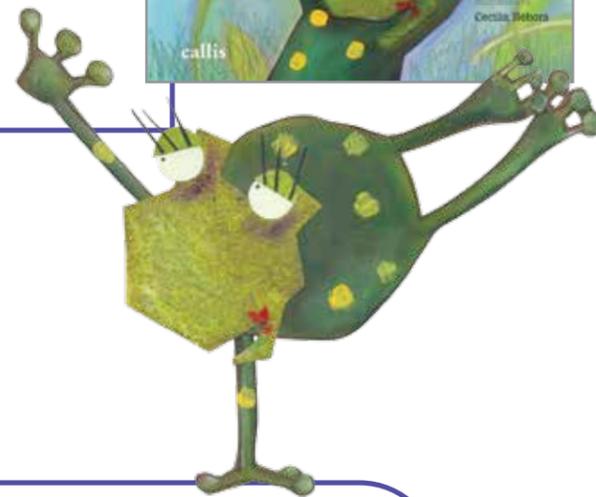
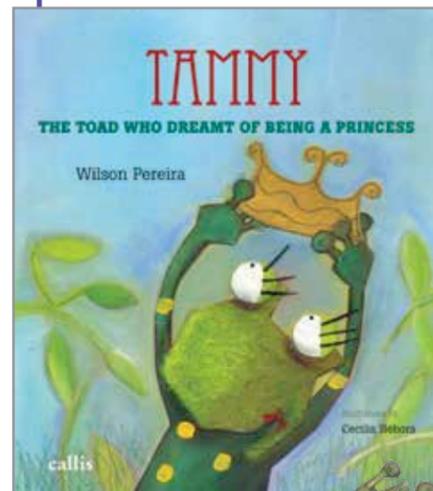
Age 7+ ENGLISH TEXT AVAILABLE

### A humorous story about the obsession of thinness

Tammy was a charming young toad who dreamt about being a princess. She was beautiful and healthy for her teenage years, but she began to worry too much about her appearance and her weight. Tammy put herself on a strict diet. Soon she stopped eating and became so thin and weak that her parents had to call the doctor. In a humorous and sensible way, this story introduces young girls to a serious health problem and teaches them that to be beautiful one does not need to be skinny.

Written by Wilson Pereira  
Illustrated by Cecilia Rébora

22x25cm • 40 pages  
World rights available



Anorexia

Ideals of Beauty



## Have you met Joana?

Age 6+ ENGLISH TEXT AVAILABLE

### Joana is a cute little girl who cares a lot about her family—and Joana as well . . .

Two girls meet and discover that they share the same name. Join the two Joanas as they get to know each other and discover that they have much more in common than just a name.

Written and illustrated by Maria Eugenia

32 pages • 21x25 cm  
World rights available, except for Italian, Spanish, and Danish



A humorous approach to the "dark sides of children's souls"

Win-win situations

Disabilities

## Read a Book With Me

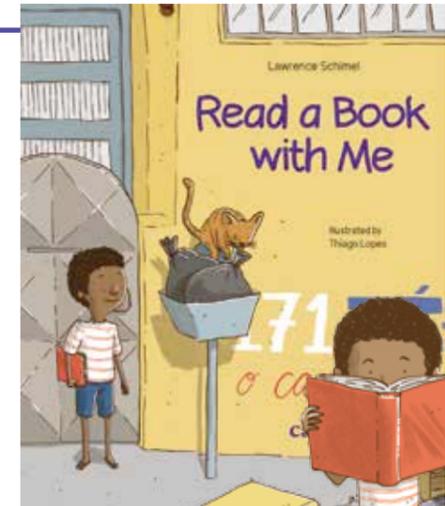
Age 5+ ENGLISH TEXT AVAILABLE

### Sometimes unexpected solutions can help fulfill our wishes . . .

Antonio can already read, but he prefers to do so with someone else. He asks his mother whether she would read a book with him, but she is busy. So Antonio decides to hit the streets only to find that everyone is busy: the baker, the grocer, the postman, the newswoman . . . Finally, a blind old man sitting on a bench calls him over and asks if he'd like to spend some time together. Excited and happy, Antonio grabs his book and starts reading to the old man.

Written by Lawrence Schimel  
Illustrated by Thiago Lopes

32 pages • 21x25 cm  
World rights available except for Korean, Spanish, Galician, French, Tagalog (Philippines) and Changana, Macua, Sena, Portuguese (Moçambique)  
English Language rights available except for South East Asia, USA, and Canada.



zBBY Outstanding Books for Young Readers with Disabilities

## Two Crocodiles Live Inside This Book

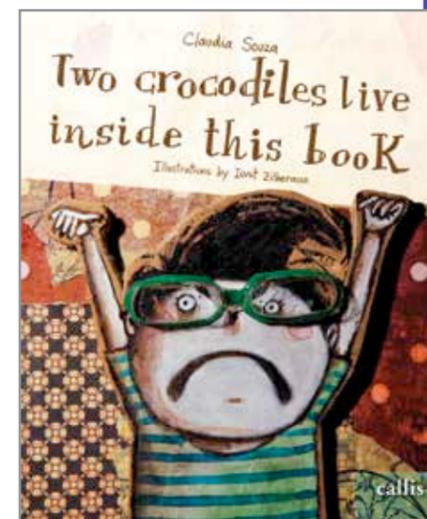
Age 6+ ENGLISH TEXT AVAILABLE

### A book about children's fears with some very original illustrations

Are you afraid of snakes? What about sharks? Or clowns? The dark? Heights? What are you afraid of? I'm not afraid of anything, but the crocodiles that live in this book are scary. Inside this book live two enormous crocodiles. Come find out!

Written by Claudia Souza  
Illustrated by Ionit Zilberman

36 pages • 21x25 cm  
World rights available except for Korean, Spanish, and Chinese



Strengthening and encouraging fearful children

Care for animals

Sense of community

## Who Lost an Elephant?

Age 5+

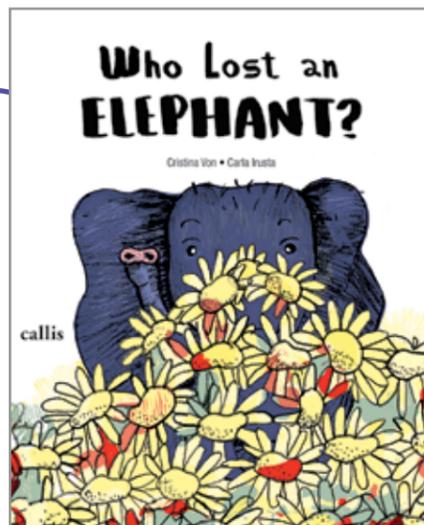
ENGLISH  
TEXT AVAILABLE

All of a sudden, an elephant shows up in the city and jumbles up everyone's life.

Cops, firefighters, news teams, and even the veterinarian show up to try to calm things down, but no one knows how to handle this huge visitor. The elephant strolls to the park, indifferent to the attention; he stops traffic, and finally enters the lake. What will happen next?

Written by Cristina Von  
Illustrated by Carla Irusta

32 pages • 21x25 cm  
World rights available  
except for Korean and Turkish



Social commitment

Environmental protection

## Charlotte's Magic Eyeglasses

Age 5+

ENGLISH  
TEXT AVAILABLE

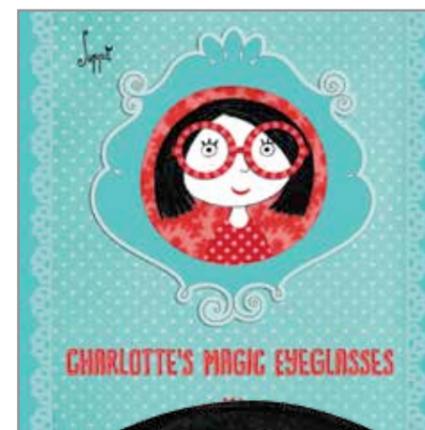
By simply making some small changes in our behavior, we can make the world a better place...

Charlotte often sees things she does not like to see, such as children arguing, a polluted landscape, or a beach flooded with garbage.

With the new magic eyeglasses she got as a present from the tooth fairy, everything looks more beautiful: Children are happy, the environment is neat and clean...

Inspired by this amazing sight, the girl decides to contribute with some small gestures to improve the conditions of her social and natural environment: for example, by offering clothes to the poor, or cleaning the garbage from the beach.

Written and illustrated by Suppa  
World rights available except for Turkish and Arabic



Feeling at home

Learning to say goodbye

## Moving day

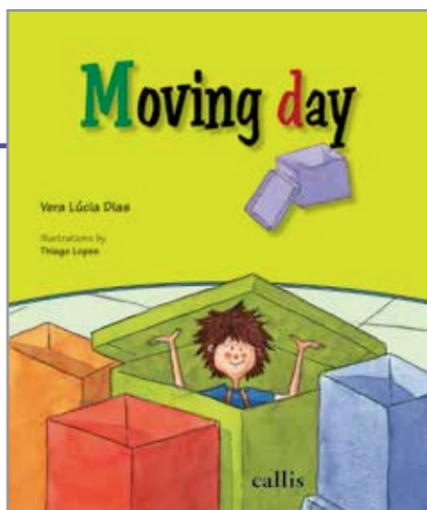
Age 7+

ENGLISH  
TEXT AVAILABLE

There are things you cannot store in boxes, but you can keep them in your heart

This book tells the story of a little boy who finds out that he is going to move to another city, so he needs to help his mom get their things together. This makes him realize the importance of organizing everything and remember the good moments and favorite places in the house where they still live.

Written by Vera Lúcia Dias  
Illustrated by Thiago Lopes  
21x25cm • 32 pages  
World rights available



## Charlotte and the Kingdom of the Tooth Fairies

Age 5+

ENGLISH  
TEXT AVAILABLE

Two and a half secret treasures every child dreams of...

In the last book, Charlotte got a pair of magic eyeglasses from the tooth fairy.

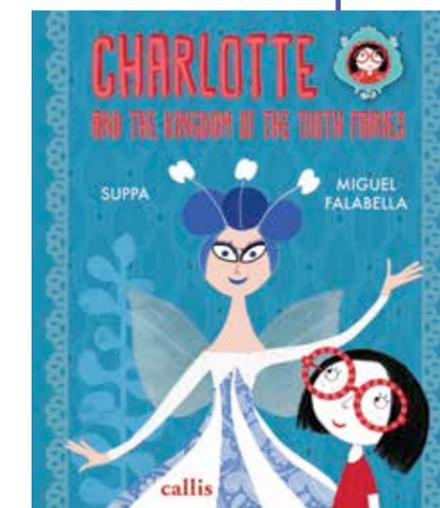
Now, she wants to know more about that fairy. With the help of her dog, Pelusso, she finds out that there is a whole kingdom of tooth fairies with Queen Tiny Tooth living in a palace made from milk teeth.

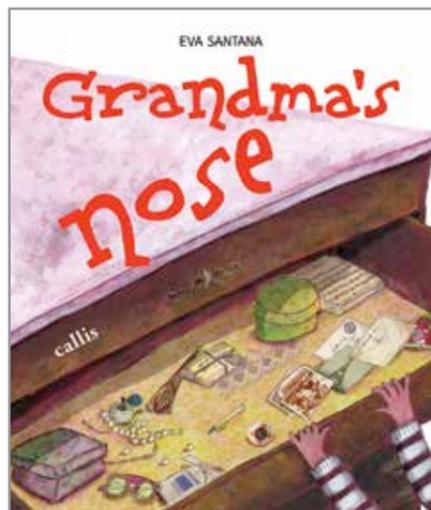
Unfortunately, the kingdom is actually in war with the bad King Kanal, bringing cavities to them... Queen Tiny Tooth wants Charlotte to help her save her secret treasures from King Kanal.

And the treasures are really amazing: there is a "Book of Every Story" you can enter and find any story you like, and a "Tree of Every Fruit" whose fruits take the shape and taste you wish. The third object in the treasure chest is a little bit more complicated: it's the magic glasses we already know from the first volume. And the magic only works when the little girl looking through the glasses does her share...

Written by Miguel Falabella and Suppa  
Illustrated by Suppa

22x22 cm • 48 pages  
World Rights available





## Grandma's Nose

Age 6+

ENGLISH  
TEXT AVAILABLE

**This story plays with the fact that children understand things literally.**

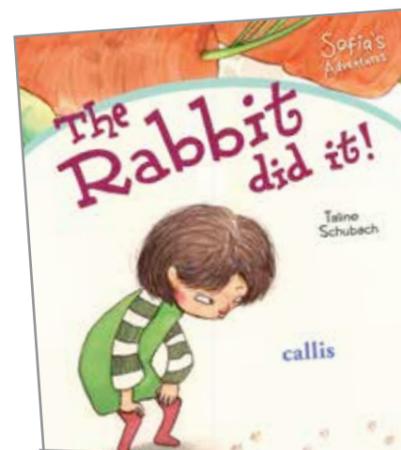
One day, Joana heard a strange conversation between her mother and a neighbor, that left her very confused: The women said that Joana had her grandma's nose. Joana started searching for the nose all over the house, even though she could not remember having taken it. Until, at last, she stumbled upon a photograph of her grandma and found out she really had her nose ...

Written and illustrated by Eva Santana Bigas

40 pages • 21x25 cm  
World rights available, except for Catalan and Chinese

Learning about metaphorical meanings

Humor



## Sofia's adventures:

- The Rabbit did it!
- In the morning

Age 6+

ENGLISH  
TEXT AVAILABLE

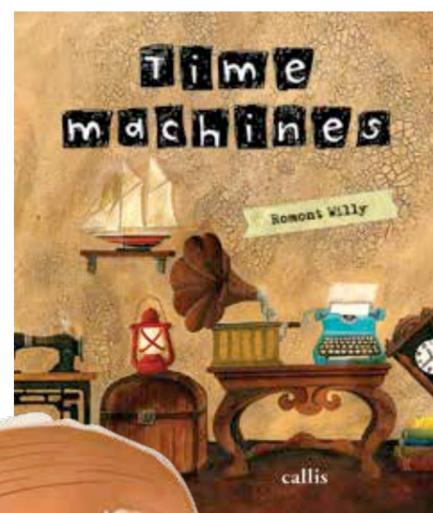
**A lovely and funny collection about a very special girl and her perception of things.**

Sometimes, Sofia sees things other people don't see – which leads to serious complications, especially when it comes to chocolates ... Going to school in the mornings is another difficult issue for Sofia: When her father thought decides that she is old enough to get ready on her own, there is too much to do: waking up, dressing for school, going to the bathroom, drinking her milk, and brushing her teeth. Then, she had a great idea ...

Written and illustrated by Taline Schubach  
24 pages • 21x25 cm  
World rights available

Learning about children's responsibilities in a funny way

Every day life



Approach between digital natives and the analog generation

## Time Machines

Age 7+

ENGLISH  
TEXT AVAILABLE

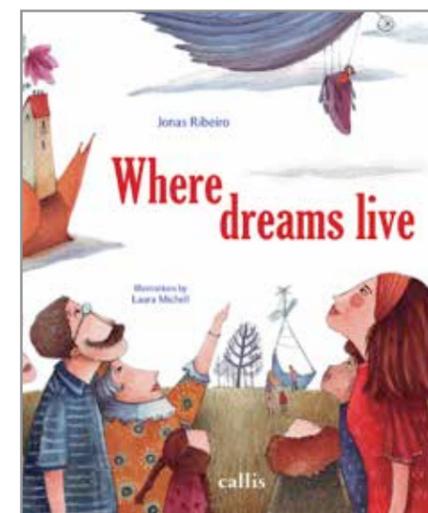
**Things are not exactly what they seem!**

Nowadays, children use the computer for almost everything. They listen to music, talk to friends, do homework and lots of other things. But do they know how those things were done when their grandfathers were young? Time Machines is a funny story: sometimes things are not exactly what they seem and we can always find a different way to learn.

**JABUTI**  
SHORT LIST 2014



Written and illustrated by Romont Willy  
40 pages • 21x25 cm  
World rights available except for Danish, Korean, Maltese, and Greek



## Where Dreams live

Age 8+

In one town, there live many people with hidden dreams: The dressmaker dreams of studying fashion design in Paris, the pilot wishes he were an astronaut, the telephone operator dreams of being a radio speaker, and the biologist desires to live in the Amazon rainforest.

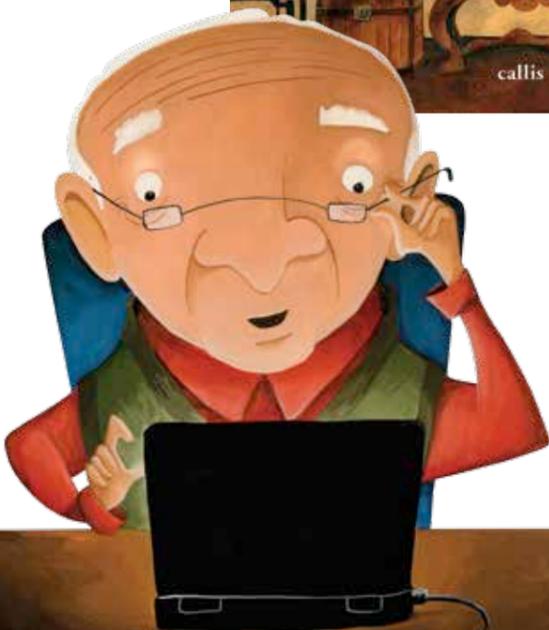
Then one day the dreams decide to come out of their hideaways and nothing will be as it was before ...

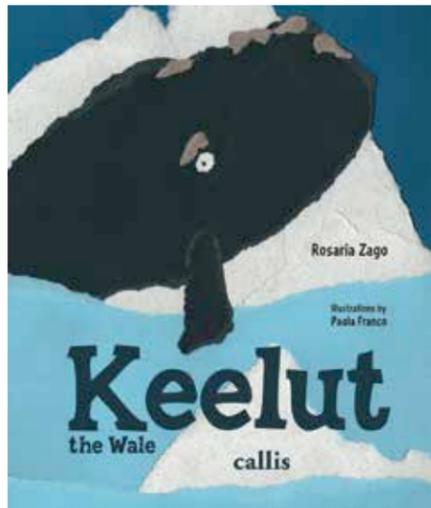
Written by Jonas Ribeiro  
Illustrated by Laura Michell

36 pages • 21x25 cm  
World rights available except for Spanish and Greek

Working towards targets

Finding one's vocation





## Keelut the Whale

**A touching story about a young Eskimo rescuing a whale**

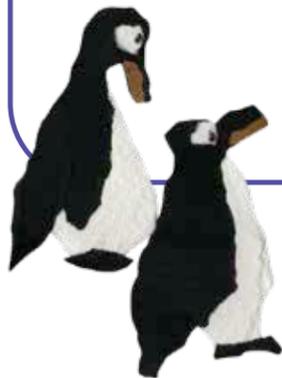
When Keelut, a young whale at the North Pole, is injured by a harpoon, he gathers all his strength to escape and ends up at a wharf near an Eskimo settlement. There, Anouk, a young Eskimo, rows by in a canoe, sews up his wounds with a fishing line, and feeds him fish. After some time, Keelut is strong enough to continue his journey to a place where chasing whales is forbidden. After saying good-bye to Anouk, he heads south. Finally, one night, together with schools of cod and turtles, he reaches the South Pole.

Written by Rosaria Zago  
Illustrated by Paola Franco

Age  
**5+**

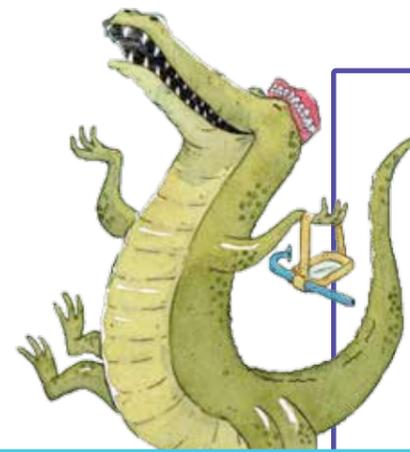
ENGLISH  
TEXT AVAILABLE

32 pages • 21x25 cm  
World rights available



Taking care of  
animals and nature

Wildlife



## Old Bob's Dentures

Age  
**5+**

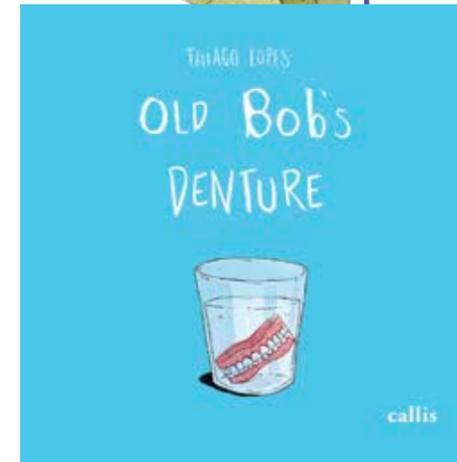
ENGLISH  
TEXT AVAILABLE

**The hilarious odyssey of a lost object—written in humorous rhymes**

One morning, Old Bob saunters into the bathroom, still half asleep, and accidentally drops his denture into the toilet. While he calls a bunch of specialists to help solve this problem, others are having a terrific time with the strange object. Full of funny little details children will love to discover while listening to the story.

Written and illustrated by  
Thiago Lopes

40 pages • 22x22 cm  
World rights available



Funny  
rhymes

Learning about  
the canalization

Friendship and  
solidarity

## A tale of two towers

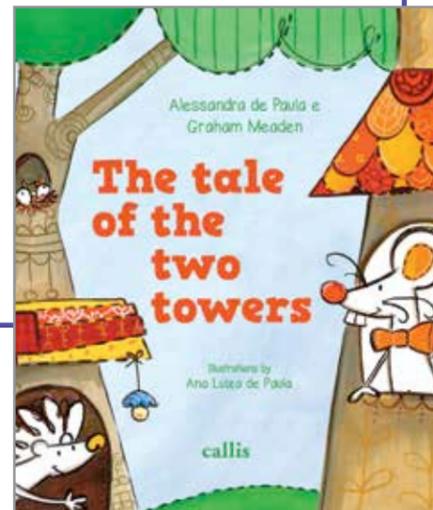
Age  
**5+**

ENGLISH  
TEXT AVAILABLE

**When the neighbor's sun shines always brighter ...**

Mr. Mouse and Mr. Hedgehog both loved lying in the sun and having tea. One day, being disturbed by Mr. Mouse's cherry tree, Mr. Hedgehog builds a tower in order to lie in the sun without any shadows. As Mr. Mouse discovers the tower, he has the idea to make one for himself and being nearer to the sun. But this means new shadows for Mr. Hedgehog ... So the two towers got taller and taller – until they finally collapsed because of an earthquake. Now, the two friends try to find a solution together...

Written by Alessandra de Paula  
and Graham Meaden  
Illustrated by Ana Luiza de Paula  
21x25cm • 32 pages  
World rights available



Fun and happiness

## A special avocado tree

Age  
**6+**

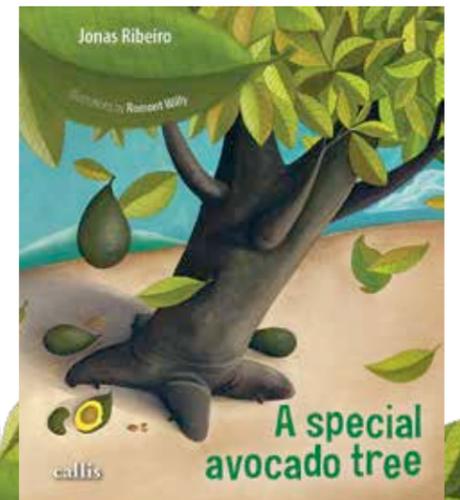
ENGLISH  
TEXT AVAILABLE

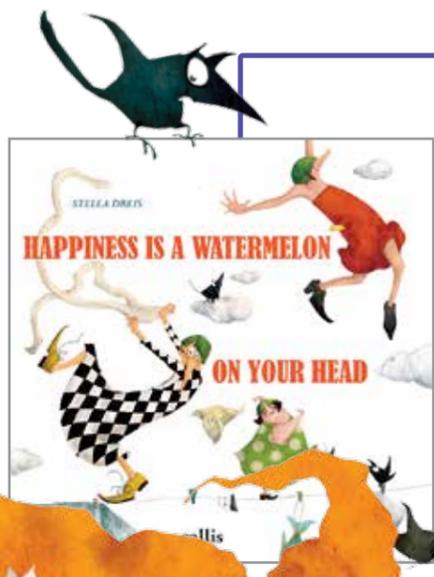
**Sometimes, a tree can be your best friend**

The story of this book gathers trees, muss, a grumpy old man, and a dash of humor and world of imagination. From that mix, came out the Special Avocado Tree. A messy and dreamy tree that helps his old best friend to find back the joy of life.

Written by Jonas Ribeiro  
Illustrated by Romont Willy

32 pages • 21x25 cm  
World rights available except Chinese





## Happiness Is a Watermelon on Your Head

Age 6+

ENGLISH TEXT AVAILABLE

### Where does happiness come from?

There was a woman who was happy all the time, laughing and singing. Life was really great for her! Her three neighbors once saw her using a watermelon as a hat. Was it this that made her so happy? This is a story about finding your own happiness.

Written and illustrated by Stella Dreis

40 pages • 27x27 cm  
World rights available, except for French and Greek

Diversity

Going one's own way

The educational values of reading and travelling

## Amaro

Age 6+

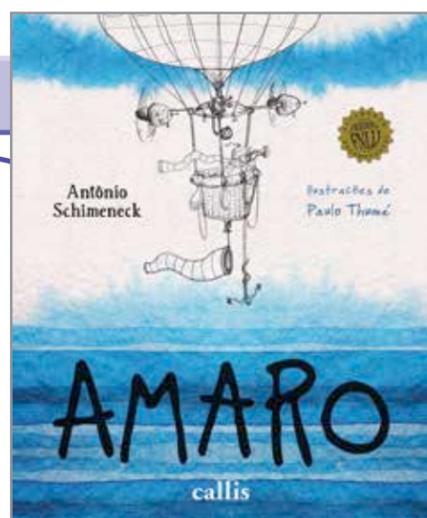
ENGLISH TEXT AVAILABLE

### There are two things Amaro loves to dive in: books and the sea.

Ever since he was a baby, Amaro's aunt Ana read stories to him and gave him books. The stories were like immeasurable treasures to him, a boy with many brothers and sisters within a relatively poor family. With the books, he traveled around the world in pirate ships, visited the pyramids in Egypt and princesses in their castles. So, when Ana moved to another city, despite all the books she kept sending him, Amaro was sad... until the day she took him to her new home and showed him another amazing thing in life: the sea!

Written by Antônio Schimeneck  
Illustrated by Paulo Thumé

40 pages • 21x25 cm  
World rights available



## Zoic

Age 6+

EXTRACT IN ENGLISH TEXT AVAILABLE

### An exciting science-fiction story about taking care of the environment

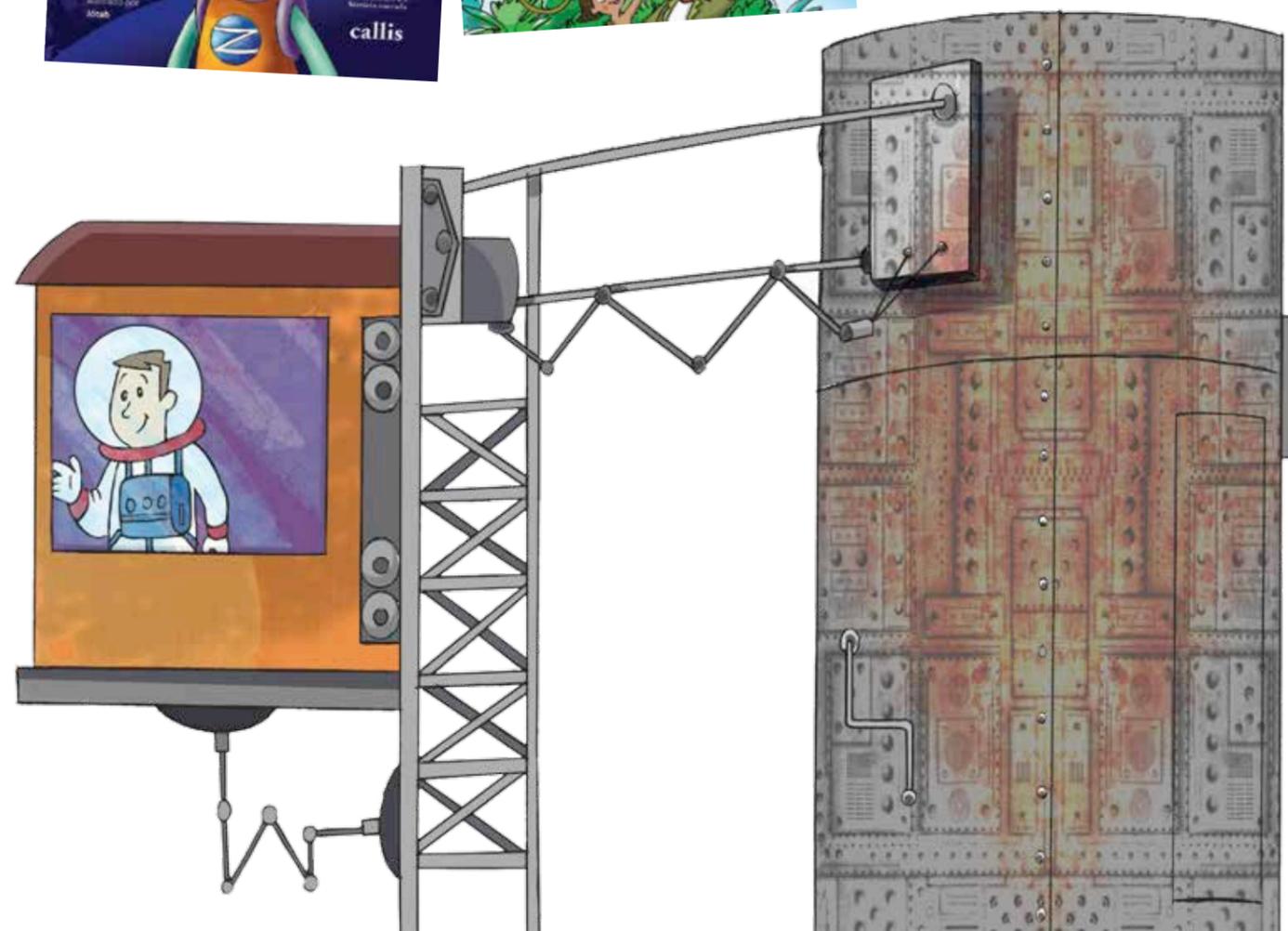
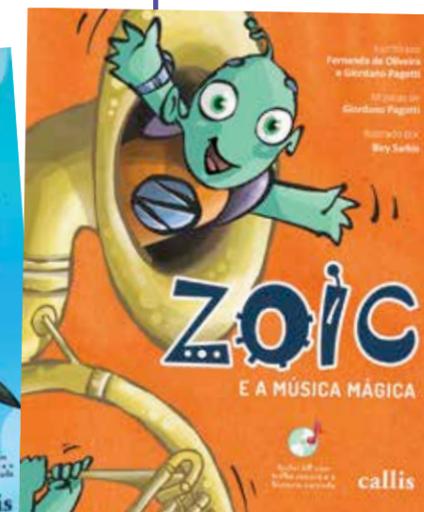
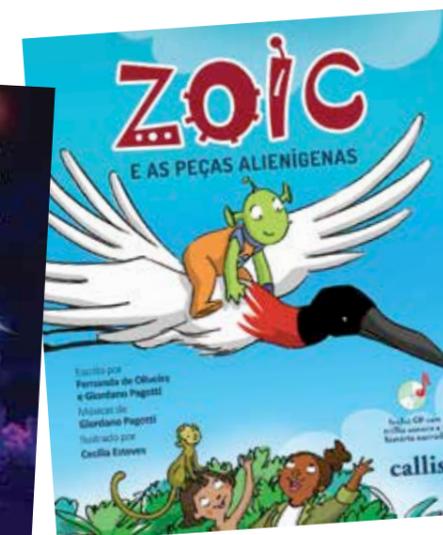
One day Jonas, a young boy living on planet Earth, finds a gold medal in his grandfather's drawer, and the old man tells him his story behind it: As a young man, he was an astronaut traveling to other planets. During one of those trips to an extremely polluted planet somewhere in outer space, he met Zoic, a little green man who taught him to care for his own planet, the Earth...

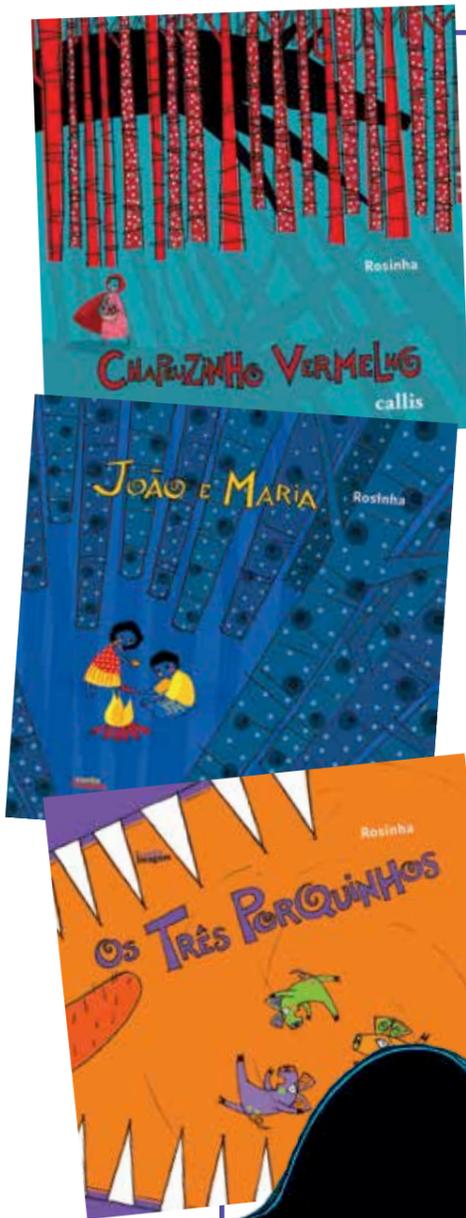
Written by Fernanda de Oliveira  
Illustrated by Ionit Jótah

32 pages • 21x25 cm  
World rights available except for German

Learning from other generations

Environment





## Fairy-Tale Collection:

- Hansel and Gretel
- Little Red Riding Hood
- The Three Little Pigs

Grimm's Original Fairy Tales told without words

A new visual approach to the well-known fairy tales

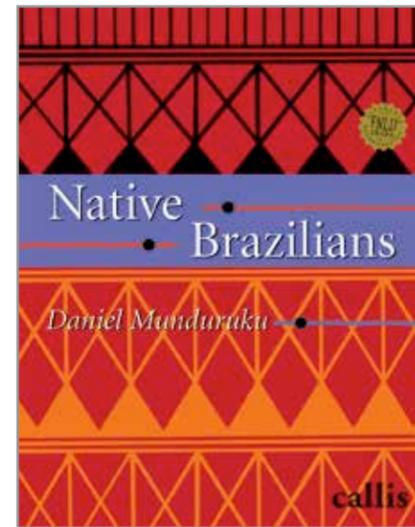
**A new visual approach to well-known fairy tales by the artist Rosinha Campos.**

Rosinha's strong and expressive illustrations capture each story's atmosphere: You can feel Hansel and Gretel's fear when they get lost in the forest, and the malicious joy of the third little pig when it manages to fool the wolf. Rosinha narrates each fairy tale through her images alone, allowing parents and children to tell each other the story in their own words. The reader can find the original texts at the end of each volume.

Illustrated by Rosinha Campos  
48 pages • 25x25 cm  
World rights available

Age  
5+

ENGLISH  
TEXT AVAILABLE



## Native Brazilian Children's edition

**A carefully produced reference book about Brazil's native populations**

This title introduces the most important elements of the culture, beliefs, and lifestyle of Brazilian Indians, explaining the differences between the numerous nations that inhabited the country long before the arrival of the Portuguese colonizers. Today there are more than 200 native nations in Brazil, with a population of approximately 750 thousand people.

Written by Daniel Munduruku  
Illustrated by Camila Mesquita

ENGLISH  
TEXT AVAILABLE

Age  
10+

56 pages • 21x26 cm  
World rights available  
except for Spanish

Learning to be responsible

Liberty

## The boy and the sparrow

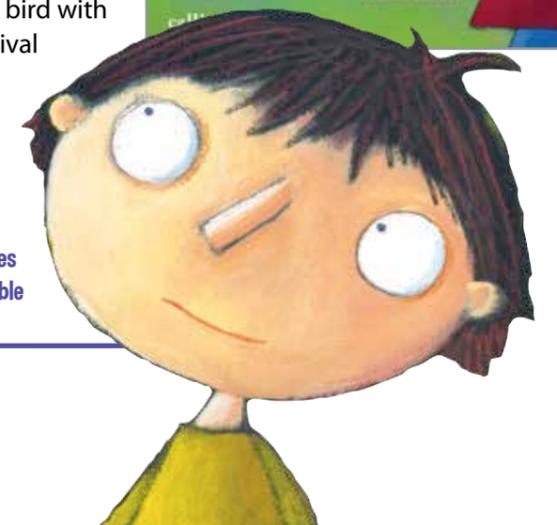
**A charming story about freedom and independence**

During a nice walk with his mom, a little boy finds a cute baby sparrow that has fallen from its nest. Unable to locate the sparrow's mother, the boy decides to adopt it. From this day on, the boy takes care of the bird with a great deal of love and affection, caring for its survival and development. However, as the sparrow grows, it refuses to be looked after by the boy, since it wishes to fly and find food by itself. Despite his broken heart, the boy has to accept that the bird is meant to be free.

Written by Daniel Munduruku  
Illustrated by Cecília Rébora

22x25cm • 40 pages  
World rights available

Age  
6+  
ENGLISH  
TEXT AVAILABLE



## Mystery Trackers Robbery in the Old Mansion

Age  
8+

EXTRACT IN  
ENGLISH  
AVAILABLE

### Ice cream makes your detective brain more efficient

Artur, Mariana, and Pedro have a very exciting life: Their father is a detective at the local police department. When they come home from school, they first hear about the new crimes that happened in town. This time, a very precious violin has been stolen from a rich man living in an old mansion. The three of them decide to conduct their own investigation. And they soon find the main suspects. But who really robbed the violin? The housekeeper who needs the money for her mother's medical treatment, the music teacher who loves violins, or the lawyer responsible for the instrument's safety . . . Artur, the younger brother, has his own investigation methods, and after some elbow grease and ice cream, the three of them discover the truth . . .

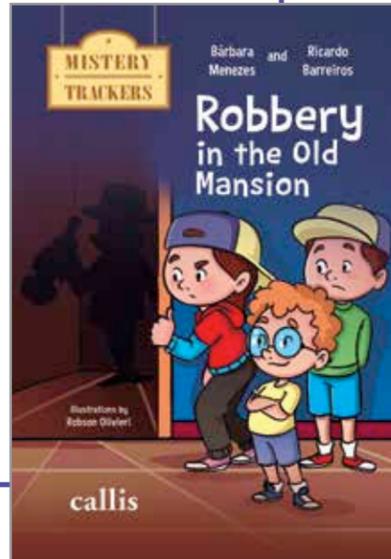
The next adventures by the three siblings are:

*A Stranger in Town*

*The Missing Students*

Written by Barbara Menezes  
and Ricardo Barreiros

16x23cm • 80 pages  
World rights available



## The Flight of the blue Macaw

**A moving coming of age story about a first love and political resistance during the military regime in Brazil, putting up some universal questions about the individual's role in a dictatorship.**

EXTRACT IN  
ENGLISH  
AVAILABLE

Age  
12+



André, aged thirteen, is absolutely charmed by Lia, his new neighbour. The young woman recently moved into the house next door together with her husband and her uncle. During their long conversations, the young nurse tells him that it's her dream to study and become a barefoot doctor.

Then one day, André finds out that Lia and her husband are involved into a clandestine resistance group against the military regime. To save Lia and her comrades from being caught by the military police, André takes a very high risk.

When the police comes during the night to hunt the neighbours' house, they have already gone . . .

The narration is completed by the comic strips André had drawn in his teenage days and an authentic political pamphlet that plays a crucial role in the story.

By choosing a teenager's perspective, Maria José Silveira poses some very important questions about dictatorship in general and makes them accessible for young people.

Written by Maria José Silveira  
Comic strips illustrations by Maria Valentina

16x23cm • 84 pages  
World rights available



## Haunted Tales

Age  
12+

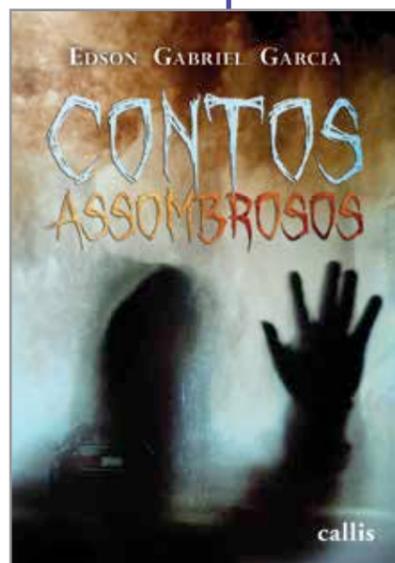
EXTRACT IN  
ENGLISH  
AVAILABLE

### Stories that make your spine tingle!

Jorginho's girlfriend has disappeared for a week when he suddenly gets an invitation to meet her at the cemetery. A mannequin with eyes that appear to be alive strangely gains power over her creator. A young man is overwhelmed by the desire to own the most beautiful leather jacket he has ever seen – and will bitterly regret it . . .

Edson Gabriel Garcia's stories carry his readers away and leave them behind with goosebumps and a strange sensation.

Written by Edson Gabriel Garcia  
16x23 cm • 72 pages  
World rights available



comic strips



authentic political pamphlet



Being a responsible citizen

Environmental education

## Healthy planet

Let's keep our planet healthy and clean – for a new generation of environmentalists

### Energy

In the modern world, almost everything requires energy. Simple things such as taking a shower or drinking cold water depend on energy. Discover the differences between renewable and non-renewable energy, learn more about hydroelectric plants, wind and nuclear energy.

### Garbage

The amount of garbage we have in the world is a serious problem. A diaper, for example, takes up to 450 years to decompose. Learn more about recycling and other environmental solutions.

### Water

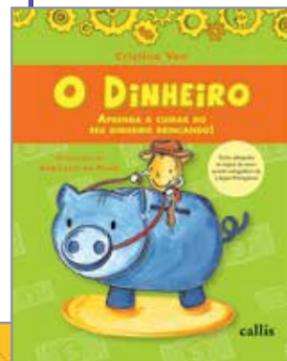
Water is a book full of images and information about the water cycle, the use of water in industry, transportation and farming. Also, there are a lot of curiosities, such as learning how to make rain and transforming salt water into freshwater.

Written by Lucilia Garcez and Cristina Garcez

Age 11+  
EXTRACT IN ENGLISH AVAILABLE



21x26cm • 32 pages  
World rights available



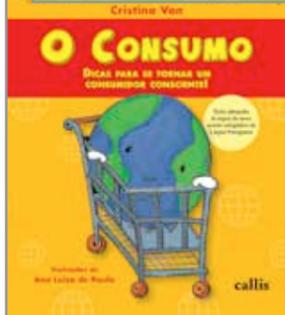
## Economy for beginners

To read, play and learn how to deal with money!

### Money

What is money? What is its origin? Why does it exist? This book explains terms like "salary", "taxes", "budget" and many more to look out for kids' interest. Part of this book includes bills, coins, checks, and credit cards that can be cut out and played with to help in the understanding of this theme. It is a fun finance class to read, play and learn how to deal with money!

Age 7+  
ENGLISH TEXT AVAILABLE



### The Consumerist

Are you a consumer or a consumerist? In this book, Lucas and Leo get tips about how to be conscientious consumers. They learn how to use their allowance, deal with expenses and learn how to consume in a way that is both good for them and for the planet. Through the story they learn more about conscientious consumers, financial education, citizenship and ecology!

Written by Cristina Von  
Illustrated by Ana Luiza de Paula

15x19cm • 32 pages  
World rights available except for Turkish

Dealing with different situations, from adoption to being afraid to sibling rivalry

## Heartwarming Stories

Age 5+  
EXTRACT IN ENGLISH TEXT AVAILABLE

Learning to deal with all of life's circumstances

In this collection of nine stories, bears, dogs, giraffes, ostriches, lions and elephants are among the protagonists of these heartwarming stories with cute illustrations, which are easy for children to identify with.

More stories of the same style come in the other books presented on this page, all written by Paula Furtado and illustrated by Carol Juste.

Written by Paula Furtado  
Illustrated by Carol Juste

168 pages • 23,5x23,5 cm  
World rights available



The educational psychologist Paula Furtado uses these stories in her work with children. The adventures of the animal heroes help young kids to overcome difficult feelings like fear, anger or shyness.



Dealing with rage

## Beware of Exploding!

Age 5+  
EXTRACT IN ENGLISH TEXT AVAILABLE

Porcupine quills can hurt – but porcupines can also make great friends

Dinho, a little porcupine, attends Mrs. Owl's Forest School with his friends. Everything is fine except for when Dinho gets angry. Then he becomes really aggressive, hurting his friends. After the crisis is over, he goes to apologize, but his friends don't trust him anymore.

When he asks his parents for help, they take him to Mrs. Giraffe, a children's psychologist, and they work on how to deal with his rage. When he comes back to his friends, he feels more at ease, as he has new strategies for handling difficult situations.

This story was written by educational psychologist Paula Furtado.

Written by Paula Furtado  
Illustrated by Carol Juste

16 pages • 19,5x26,5 cm  
World rights available